Shawl of Muis – Week 4
Designer: Marjolein Kooiman

The Shawl of Muis is a design of Marjolein Kooiman

USING 3 COLORS

The testers of my shawl asked me if there was a possibility to make the shawl in 3 colors. So I made a color chart with 2 options for the use of 3 colors. The differences are marked in red

WEEK 4

Row	Stitch	Original	Option 1	Option 2
91-97	Hor. Stripe	1-2-1-2-1-2-1	1-2-1-2-1-2-1	1-2-1-2-1-2-1
98-99	Border	1	3	3
100	Border	2	3	3

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REMINDER
Always start with an Increase, increase in front of the middle stitch and right after the middle stitch, and increase before the last stitch

Row 91 thru 97

Horizontal stripes

Row 91	TSS	color 1	**CC** in the return pass
Row 92	TPS	color 2	**CC** in the return pass
Row 93	TSS	color 1	**CC** in the return pass
Row 94	TPS	color 2	**CC** in the return pass
Row 95	TSS	color 1	**CC** in the return pass
Row 96	TPS	color 2	**CC** in the return pass
Row 97	TSS	color 1	**CC** in the return pass

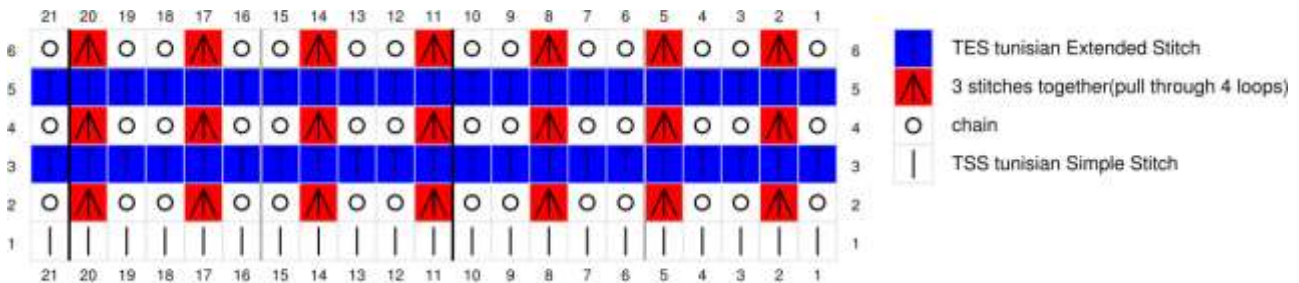**(391 loops)**

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Cc in the last pull through of the return pass of row 97

Row 98 and 99 are made **in color 1** and Row 100 in color 2, because I did the frills in color 1. But you are free to change if you prefer that.

Openwork pattern

The pattern is made in the return pass. If you follow the step by step instruction it is easy, but don't skip a word.

If you need help with this stitch watch this video of Kim Guzman on youtube
https://youtu.be/EKuDhoRJJ1w?list=PLoH3zXZBXpSNeMMlWqQNQJyH07Z40U54f

Row 98
color 1
forward pass
TSS

Return pass
step 1   pull through 1 loop
step 2   pull through 2 loops, (all increases will be done like this)
step 3   pull through 1 loop
step 4   pull through 4 loops,
step 5   pull through **1 loop TWICE**
step 6   **repeat** step 4 and 5 **until** the increase **before middle stitch**,
step 7   pull through 2 loops **3 times**
step 8   **repeat** step 4 and 5 **until** the increase before the last stitch
step 9   pull through 2 loops **twice**

ATTENTION
When you don't have 3 loops before the increase in front of the middle stitch, you pull through 2 loops until you have reached the middle stitch. Now you have to pull through 2 loops the same number as you did in front of the middle stitch. Go further with step 8.

(395 loops)

Row 99
color 1

Explanation TES   Tunisian Extended stitch

The TES is based on the TSS, but it has an extra pull through 1 loop

step 1   pick up a stitch like a TSS
step 2   pull through
step 3   yarn over and pull through 1 loop on the hook

For a little help watch this video of Kim Guzman of the Tunisian Extended Stitch
https://youtu.be/BpvYSuGtaK4

Forward pass
Start your row with a chain because the TES is higher.
TES in every stitch and on every chain

Return pass
step 1   pull through 1 loop
step 2   pull through 2 loops, (all increases will be done like this)
step 3   pull through 1 loop
step 4   pull through 4 loops,
step 5   pull through 1 loop TWICE
step 6   **repeat** step 4 and 5 **until** the increase before middle stitch,
step 7   pull through 2 loops **3 times**
step 8   **repeat** step 4 and 5 **until** the increase before the last stitch
step 9   pull through 2 loops **twice**

ATTENTION
When you don't have 3 loops before the increase in front of the middle stitch, you pull through 2 loops until you have reached the middle stitch. Now you have to pull through 2 loops the same number as you did in front of the middle stitch. Go further with step 8.

(399 loops)

Row 100
color 2

Forward pass
Start your row with a chain because the TES is higher.
TES

Return pass
step 1	pull through 1 loop
step 2	pull through 2 loops, (all increases will be done like this)
step 3	pull through 1 loop
step 4	pull through 4 loops,
step 5	pull through 1 loop TWICE
step 6	**repeat** step 4 and 5 **until** the increase before middle stitch,
step 7	pull through 2 loops **3 times**
step 8	**repeat** step 4 and 5 **until** the increase before the last sticth
step 9	pull through 2 loops **twice**

(403 loops)

Normally you make a closing pass in Tunisian crochet, but I decided to skip it here because of the tassels.

TIP
For the tassels you can use a cd/dvd cover or a book with a hard cover. Wrap your yarn around it, but do not overlap, cut the yarn and you have your tassels.

If the top of your shawl needs it you can make a border of a single crochet or whatever you like as a border.

Here a few shawls of the testers from all over the world. My thanks goes to all the testers, without them it wouldn't be here.

Rita   Northcote cotton

Marjolein   Fenna

Laurel   Chainette Glitz

Melissa   loops & Threads

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